

WHOSE STORY GETS TOLD?

Critical Perspectives on Social Movements and their Relation to Intersectional Gender Studies

757A32, 15 credits

Master's Programme: Gender Studies– Intersectionality and Change

LITERATURE LIST

* WATCH BEFORE 2022-8-23

Chimamanda Ngozi Adichie "The Danger of a Single Story": <https://youtu.be/D9lhs241zeg>

REQUIRED READING (mandatory)

Ahmed, Sara. "A Phenomenology of Whiteness." *Feminist Theory* 8:2, 2007, 149–168.

Boyers, R. *The Fate of Ideas: Seductions, Betrayals, Appraisals*. New York: Columbia University Press, 2015, 1-9 (9 pgs.).

Colebrook, Claire, "Extinct Theory," in *Death of the PostHuman: Essays on Extinction Vol. 1*. Ann Arbor, MI: Open Humanities Press, 2014, 29-45 (16 pgs.). OPEN ACCESS.

Combahee River Collective. "A Black Feminist Statement." *This Bridge Called My Back. Writings by Radical Women of Color*. Kitchen Table: Women of Color Press, New York, 1981.

Dangaremba, Tsitsi. *Nervous Conditions*. Seattle, Washington: Seal Press, 1989.

Dinshaw, Carolyn, Lee Edelman, Roderick A. Ferguson, Carla Freccero, Elizabeth Freeman, Judith Halberstam, Annamarie Jagose, Christopher S Nealon, and Tan Hoang Nguyen. "Queer Temporalities: A Roundtable Discussion." *GLQ* 13 (2007), 176-195.

Ellis, C., Adams, T. E., & Bochner, A. P. (2011). "Autoethnography: An Overview." *Qualitative Social Research*, 12:1. <https://www.jstor.org/stable/23032294>

Harrison, K. 2014. "Online negotiations of infertility: Knowledge production in (in)fertility blogs." *Convergence: The International Journal of Research into New Media Technologies* 20:3, 337–351.

Hemmings, C. 2005. "Telling Feminist Stories." *Feminist Theory* 6:2, 115–139.

Jivraj, Suhraya. "Stopping a Racist March—Activism Beyond the Incommensurability of (Homo)Sexuality and Religion." *Decolonizing Sexualities: Transnational Perspectives, Critical Interventions*. Oxford: Counterpress, 2016, 178- 194. (Available on LISAM).

Latour, Bruno, "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern," in *Critical Inquiry* 2004, Vol.30, 225-248 (23 pgs.).

Lewis, Desiree. "Interview with Nigerian Feminist Activist and Theorist Molaria Ogundipe." *Feminist Africa*, Issue 1, 2002.

Lugones, Maria. "Towards a Decolonial Feminism." *Hypatia* 25:4 (2010), 742-759. (Available online via LiU Library)

Marcos, Sylvia. "Spirituality: Perspectives from the First Indigenous Women's Summit of the Americas." *Indigenous Voices in the Sustainability Discourse*. LIT Verlag, 2010, 45-66.

Markham, Annette. "Reflexivity: Some Techniques for Interpretive Researchers." Feb 28, 2017. <https://annetmarkham.com/2017/02/reflexivity-for-interpretive-researchers/>

Mbembé, Achille. "The Other of the Human" and "Zero World" in *Necropolitics*. Durham: Duke UP, 2019. 161-170.

Stoler, A.L. "Epistemic Politics: Ontologies of Colonial Common Sense." *Philosophical Forum* 39, no. 3 (2009): 349–361 (12 pgs.).

- Trott, V. 2020. "Networked Feminism: Counterpublics and the Intersectional Issues of #MeToo." *Feminist Media Studies*.
- Wachter-Boettche, S. 2017 "Algorithmic Inequity." *Technically Wrong: Sexist Apps, Biased Algorithms, and Other Threats of Toxic Tech*. New York: Norton, 119-146. (e-book on order from LiU library)

RECOMMENDED READING (not mandatory)

- Basu, Amrita (ed.) "Women's Movements in the Global Era: The Power of Local Feminisms." Westview Press, 2010. 1-56, 119-156, 315-342, 375-414. (158 pp)
- Bochner, A. P. (2018). "Unfurling Rigor: On Continuity and Change in Qualitative Inquiry." *Qualitative Inquiry* 24:6, 359–368.
<https://journals.sagepub.com/doi/10.1177/1077800417727766>
- Crenshaw, Kimberle. "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color." *Stanford Law Review* 43:6 (July 1991), 1241-1299. (59 pages)
- Dery, Mark. "Black to the Future: Interviews with Samuel R. Delany, Greg Tate, and Tricia Rose." In Dery, Marc (ed.). *The Flame Wars: Discourse of Cyberculture*. Durham, North Carolina: Duke University, 1994. 179-222.
- Deleuze, Gilles and Guattari, Félix. "What is a Concept." In *What is Philosophy?* Translated by Hugh Tomlinson and Graham Burchell. New York: Columbia University Press, 1994, p.16-34. (18 pgs.)
- Eshun, Kodwo. "Further Considerations on Afrofuturism." *CR: The New Centennial Review* 3:2, 2003, 287-302.
- Fanon, Frantz. *The Wretched of the Earth*. Translated by Richard Philcox, Preface by Jean-Paul Sartre, Foreword by Homi K. Bhabha. Grove Press; Reprint edition, 2005.
- Foucault, M. "Practicing Criticism." Translated by A. Sheridan et al. *Politics, Philosophy, Culture: Interviews and Other Writings, 1977–1984*, edited by L.D. Kritzman. New York: Routledge, 1988, 152-156 (4 pgs).
- Gorle, Gilian. "Fighting the Good Fight: What Tsitsi Dangarembga's *Nervous Conditions* Says about Language and Power." *The Yearbook of English Studies* 27, The Politics of Postcolonial Criticism (1997), 179-192.
- Haraway, Donna. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14:3. (Autumn, 1988), 575-599.
- IAWJ (International Association of Women Judges) (2012) Stopping the Abuse of Power through Sexual Exploitation. Naming, shaming and ending sextortion. A Tool Kit, Washington. Available at:
https://www.unodc.org/res/ji/import/guide/naming_shaming_ending_sextortion/naming_shaming_ending_sextortion.pdf
- Ida Linander, Isabel Goicolea, Maria Wiklund, Anne Gotfredsen & Maria Strömbäck. "Power and Subjectivity: Making Sense of Sexual Consent among Adults Living in Sweden." *NORA - Nordic Journal of Feminist and Gender Research* 29:2 (2021), 110-123.
- Morrison, Toni. Chapter 1 of *Playing in the Dark*. New York: Vintage Books, 1992.
- Martin Shaw, Carolyn. "'You Had a Daughter, but I Am Becoming a Woman': Sexuality, Feminism and Postcoloniality in Tsitsi Dangarembga's *Nervous Conditions* and *She No Longer Weeps*." *Research in African Literatures* 38:4 (Winter, 2007), 7-27.

Pentolfe Aegerter, Lindsay. "A Dialectic of Autonomy and Community: Tsitsi Dangarembga's Nervous Conditions." *Tulsa Studies in Women's Literature* 15:2 (Autumn, 1996), 231-240.

Sandoval, Chela. "Semiotics and Languages of Emancipation" Chapter 4 (p. 81-116) of *Methodology of the Oppressed*. Minneapolis/London: University of Minnesota Press, 2000.

Shaikh, Sa'diyya. "Transforming Feminisms: Islam, Women, and Gender Justice." *Progressive Muslims: On Justice, Gender, and Pluralism*. Oneworld Publications, 2003, 147-162.

INTERNET RESOURCES (For Lecture 2)

"Roots of Change: Food Sovereignty, Women, and Eco-Justice"

<https://www.youtube.com/watch?v=QULL>

"We Are Equal: Zapatista Women Speak." <https://vimeo.com/45615382>

RECOMMENDED WATCHING (Watch some for Lecture 3)

"Afrofuturism Explained: Not Just Black Sci-Fi." Mar 6, 2018 (5m07s)

<https://www.youtube.com/watch?v=154XnA1xcis>

"The Mundane Afrofuturist Manifesto | Artbound | Season 7, Episode 1 | KCET." (57m)

<https://www.youtube.com/watch?v=otUJvQhCjJ0>

Badu, Erykah. "Erykah Badu - Next Lifetime." Feb. 18, 2022. (4m5s)

<https://www.youtube.com/watch?v=07uSAIcXFmg>

Cardi B. "WAP" feat. Megan Thee Stallion. Premiered Aug 7, 2020. Prod Co: Boy in the Castle. Director: Colin Tilley. (4m10s)

<https://www.youtube.com/watch?v=hsm4poTWjMs>.

Childish Gambino. "This Is America (Official Video)." Director: Hiro Murai, Producer: Jason Cole with Ibra Ake and Fam Rothstein. (4m4s)

<https://www.youtube.com/watch?v=VYOjWnS4cMY>.

Kirkland, Nicole. "WAP - Cardi B Ft. Megan Thee Stallion." Premiered Aug 26, 2020. Created by: Nicole Kirkland & Mac Daddy. (3m32s)

<https://www.youtube.com/watch?v=wYxWqRhpRz4>.

Monáe, Janelle. "Dirty Computer [Emotion Picture]." Apr. 27, 2018. (49min)

<https://www.youtube.com/watch?v=jdH2Sy-BINE&t=140s>.

Thompson, Ahmir "Questlove." *Summer of Soul (...Or, When the Revolution Could Not Be Televised)*. Searchlight Pictures/Hulu, 2021. (1 hour 58 minutes)

Womack, Ytasha "Afrofuturism Imagination and Humanity." Jun 14, 2017. (25min)

<https://www.youtube.com/watch?v=xIF90sXVfKk&t=1s>